

A·P·T Gallery

The **Art in Perpetuity Trust** is a registered charity that encourages participation in the visual arts through creative practice, exhibitions and education.

The exhibition programme combines a curated exhibition programme, with selected exhibitions as well as A.P.T initiated projects. As a charity A.P.T is committed to keeping Gallery charge costs to a minimum and to supporting new and diverse initiatives that reflect local, national and international practice.

In 2012 A.P.T is launching a new A.P.T Curated Exhibition Programme that will run alongside A.P.T's Selected Exhibition Programme.

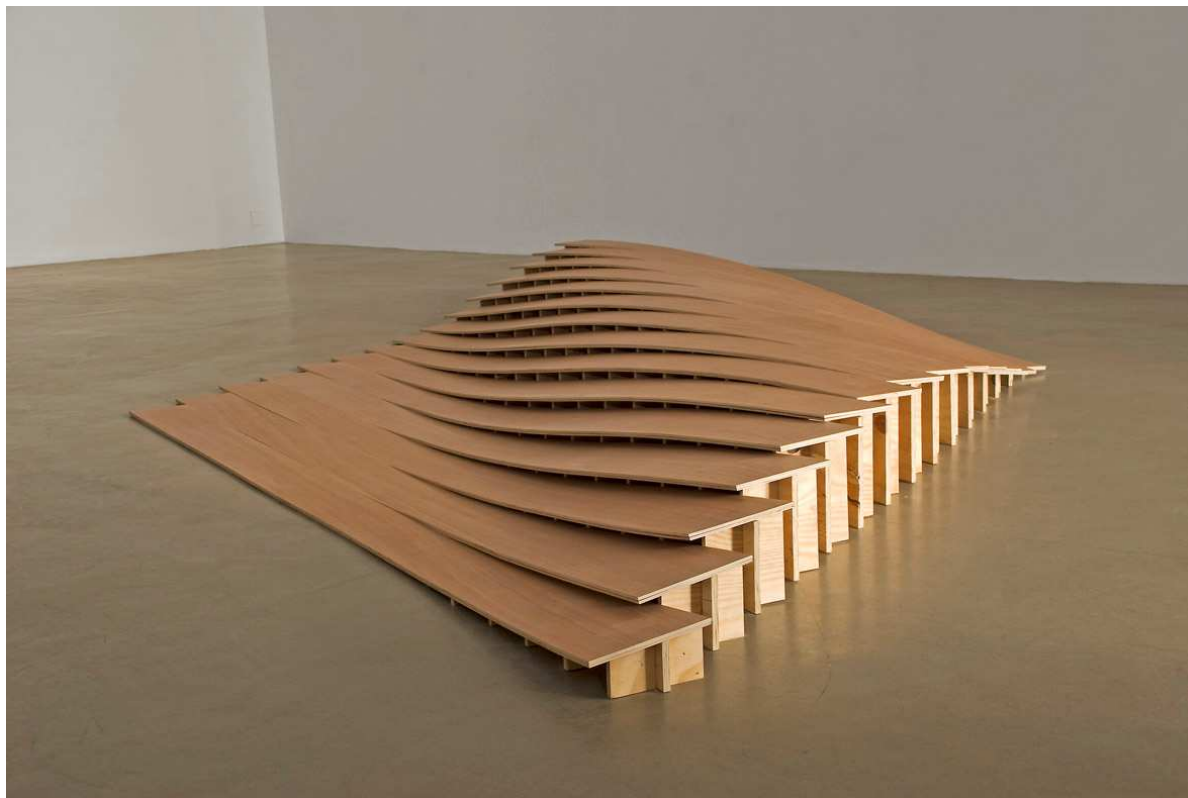
Exhibition proposals for the A.P.T Selected Programme are submitted to A.P.T's Gallery & Projects Committee for consideration at selection meetings throughout the year.

A.P.T Gallery & Projects Selection Panel : **Fran Cottell, Clyde Hopkins, Stephen Lewis, Chris Marshall, David Oates, Nicola Rae, Roxy Walsh**

The next selection meeting is on 12 November 2011 and the deadline for sending proposals to A.P.T is Tuesday 8 November 2011.



'Simon Callery Thames Gateway Project' November 2009



'Topographie' Joanna Sands April 2011
Untitled I, Plywood

The exhibition proposal for A.P.T's Selected Programme should be presented in a folder and should contain:

- Written outline of the exhibition proposal
- List of participating artists with supporting statement or CVs
- Prints of the work, please do not put images on a CD or refer us to a website
- Show reel for films / DVDs
- List of work, describing visual material, title, date, size and medium of work
- Relevant press cuttings / catalogues
- An indication as to how the exhibition will be funded
- A proposal for the education event(s)
- Stamped, self-addressed envelope for return of application

Exhibiting at the A.P.T Gallery:

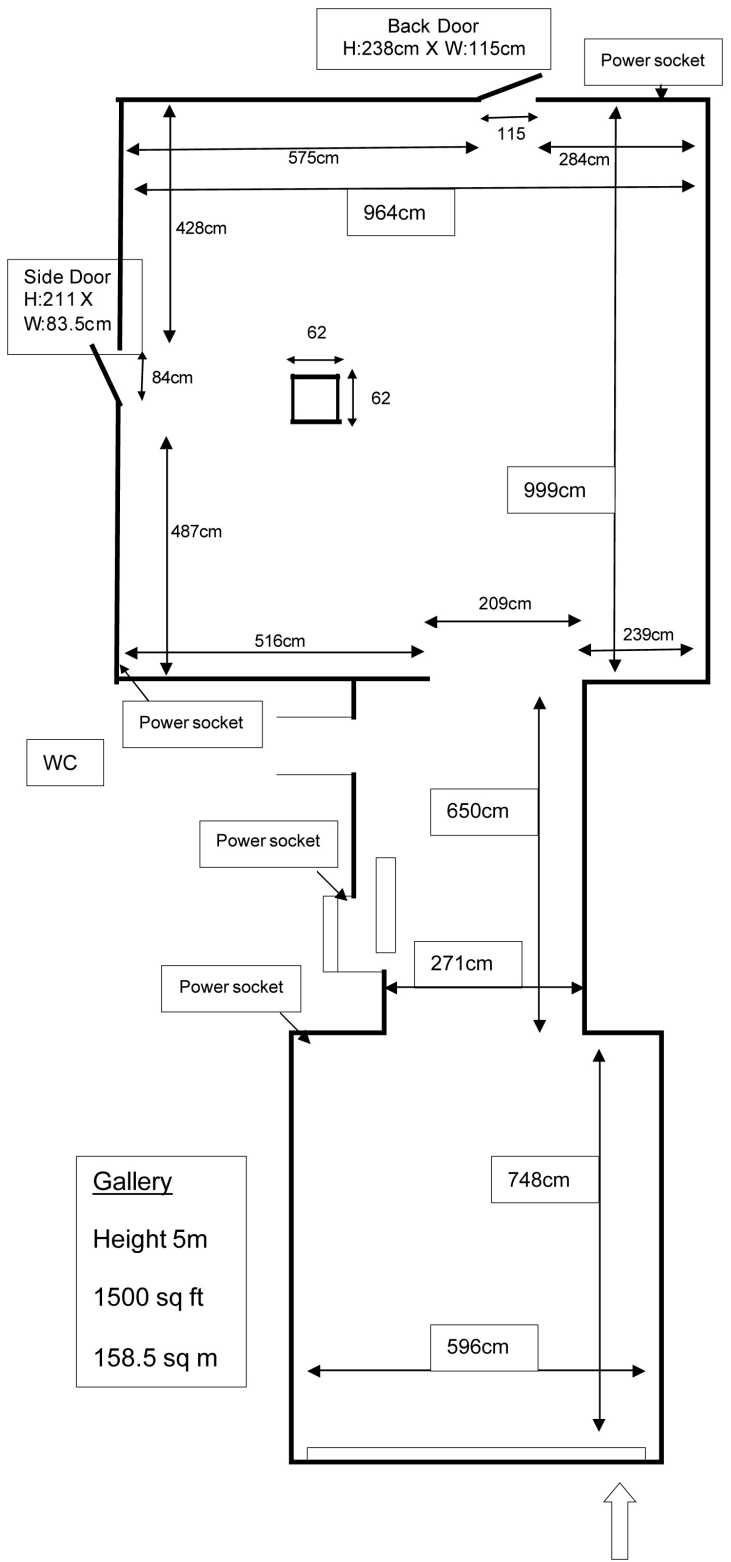
- Exhibitors will be expected to sign a contract and abide by the terms and conditions
- Rental is for three or four weeks and the current charge is £880 for three weeks and £1,150 for four weeks. A charge is also made for electricity usage.
- The exhibitor will be required to organise one education event (talk / workshop etc.) during their show
- The exhibitor will be responsible for insurance of artwork
- The exhibitor will be responsible for invigilation during the core opening hours which are Thursday to Sunday, 12noon to 5pm
- The exhibitor will be responsible for printed material, mail-out and publicity
- The exhibitor will be required to make good the A.P.T Gallery by the end of the exhibition period (paint is provided by A.P.T)
- The exhibitor will appreciate that A.P.T is a working studio environment for visual artists and must avoid unnecessary disruption in terms of noise or other disturbance.
- Occasionally the Gallery is used, during the run of an exhibition, for talks and discussions, training sessions, workshops and art classes
- A.P.T requires that its name / logo / charity number is used on all publicity material and mail-outs, and requests that proofs of all such material are provided before publication



Creekside OPEN 2011 selected by Phyllida Barlow



'The Spiral of Time' 2006
Group show with Basil Beattie, Sigrid Holmwood, Vanessa Jackson, David Leapman and Rosa Lee



We look forward to receiving an exhibition proposal, and if you have any further questions about exhibiting at the A.P.T Gallery please email the office on aptlondon@btconnect.com

Kind regards

Liz May
APT Studio | Gallery Manager

Registered Charity No. 1045363