

# A·P·T GALLERY

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## A·P·T ENABLES EXHIBITION BURSARY

A four-week funded exhibition at the **A·P·T Gallery** on Creekside in March 2010 as part of the **A·P·T Enables** programme

The **Art in Perpetuity Trust** is a registered charity that encourages participation in the visual arts through creative practice, exhibitions and education.

The Gallery programme combines APT initiated projects with shows proposed by artists, artists groups and curators. As a charity APT is committed to supporting new and diverse initiatives that reflect local, national and international practice. In recognition of this APT has launched the **A·P·T Enables** programme which will offer artists and curators the chance to curate a group show at the A·P·T Gallery in March 2010.

### Exhibition Proposal

APT is offering free use of the APT Gallery for four weeks in March 2010 with a bursary of £1,300 to support the exhibition. Exhibition proposals should be for a curated group show and should include two education events, such as an artists' talk or workshop, in addition to the private view. The APT Gallery Selection Panel will consider the exhibition proposals in September 2009 and the selected show will be notified by the end of the month.

### A·P·T Gallery Selection Panel

Fran Cottell, Clyde Hopkins, Steve Lewis, Chris Marshall, David Oates, Roxy Walsh

### Exhibition Timetable

**Deadline for submitting exhibition proposals:** 10 September 2009

**Notification of selected exhibition:** by 30 September 2009

**First Review Meeting with Gallery Manager:** November 2009

**Second Review Meeting with Gallery Manager:** January 2010

**Installation:** Tuesday 2 March and Wednesday 3 March 2010

**Exhibition opens:** Thursday 4 March 2010 at 12 noon

**Private View:** Thursday 4 March from 6 – 8pm

During the four weeks the Gallery must be open Thursday – Sunday from 12 to 5pm

**Education event # 1:** date / event to be arranged

**Education event # 2:** date / event to be arranged

**Exhibition Closes:** Sunday 28 March at 5pm

**Dismantle & make good:** Sunday 28 March from 5pm and Monday 29 March 2010

## Funding Details

APT is offering free use of the APT Gallery (worth £1,200) and in addition will provide £1,300 towards the exhibition with the expectation that it will cover the costs of transport, installation, invigilation, education events and insurance. Invoices and receipts are to be submitted to the Gallery Manager and a payment schedule will be agreed at the first Review Meeting in November 2009.

## How to apply

Exhibition proposals are invited for consideration by the APT Gallery Selection Panel and the deadline for submission is 10 September 2009.

Exhibition proposals should be presented in a folder and should contain:

- written outline of the exhibition proposal
- budget, please indicate how £1,300 provided by APT will be spent and state if you intend to apply for additional funding from elsewhere
- A4 prints of the work or video/DVD. Please do not send images on a CD or refer us to a website
- list describing visual material including title, date, size and medium of work
- CVs of all participating artists
- relevant press cuttings / catalogues
- an indication of the two education events
- stamped self-addressed envelope for the return of the application

## Terms and Conditions

The exhibitor will be expected to

- sign a contract and abide by the terms and conditions
- organise two education event (talk / workshop) during their show and hold a private view
- arrange insurance of artwork, if required
- be responsible for printed material, invigilation, mail-out and publicity
- make good the APT Gallery by the end of the exhibition period

The exhibitor will appreciate that APT is a working studio environment for visual artists and must avoid unnecessary disruption in terms of noise or other disturbance. Occasionally the Gallery is used, during the run of an exhibition, for talks and discussions, training sessions, workshops and art classes

APT requires that its name/logo and charity number is used on all publicity material and mail-outs, and requests that proofs of all such material are provided before publication

If you have any questions about applying for the **A·P·T Enables Exhibition Bursary** please contact

Liz May

Studio / Gallery Manager

APT

Harold Wharf

6 Creekside

Deptford

London SE8 4SA

Tel: 020 8694 8344

Email: [aptlondon@btconnect.com](mailto:aptlondon@btconnect.com)

[www.aptstudios.org](http://www.aptstudios.org)

Art in Perpetuity Trust

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